

Hallelujah

Fingerstyle Guitar Solo

Leonard Cohen
Arranged Bill Tyers

Am C Am C Am

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including accents and a repeat sign. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-5) and fingerings (1-3) for the melody. Chords are indicated above the staff: Am, C, Am, C, Am.

C Am F G C G7

The second system of music consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes, including accents and a repeat sign. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-6) and fingerings (1-3) for the melody. Chords are indicated above the staff: C, Am, F, G, C, G7.

C F G Am F G G7

The third system of music consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes, including accents and a repeat sign. The bottom staff is a guitar tablature with six lines, showing fret numbers (0-10) and fingerings (1-3) for the melody. Chords are indicated above the staff: C, F, G, Am, F, G, G7.

18

E7 Am C/G F G

TAB

23

Am C/G F G C

TAB

28

To Coda Dal segno al Coda Coda

G Am C Am C

TAB

34

Am C Am F G Am

TAB

40

C/G F G C

T 0 2 1 0 3 5 5 5 3 5 3 0 1 1 0
A 3 5 5 3 5 4 3 2 0 1 1 0
B 0 3 3 3 5 4 3 2 0 1 1 0

44

G C rall.

T 3 0 0 0 3 1 0 1 0 1 1 0
A 0 0 0 3 2 3 0 1 2 0 0 1 0 2
B 3 3 3 3 3 2 3 0 0 0 1 0 3

Performance Note.
The recorded example plays through three times and then takes the coda.