

# Closest Thing To Crazy

Mike Batt

E Intro B E A E B<sup>7</sup>

Intro

TAB

0 0 7 0 0 1 2 1 4 2 4 2 4 2 0 2

5 E B E A E B<sup>7</sup>

How can I think i'm stan-ding strong, — yet feel the air be-neath my feet?

TAB

1 2 0 0 4 4 0 0 2 2 0 0 2 2 0 0

9 G<sup>#m</sup> B A G<sup>#m</sup> B E B<sup>7</sup>

How can hap-pi-ness feel so wrong? How can mis-er-y feel so sweet?

TAB

4 5 4 2 0 2 4 5 4 0 4 2 0 2 0 0

13 E B E A E

How can you let me watch you sleep, — then break my dreams the way you do?

TAB

1 2 0 0 4 4 0 0 2 2 0 0 2 2 0 0

17 C<sup>#m</sup> B A G<sup>#m</sup> B E B<sup>7</sup>

How can I have got in so deep? Why did I fall in love with you? This is the

TAB

4 5 4 2 0 2 4 5 4 0 4 2 0 2 0 0 0 0 2

2

21

E

C#m

F#m

clos-est thing to cra-zy I have ev-er been Fee-ling twen-ty two\_ ac-ting

TAB: 4 2 2 0 4 0 | 4 0 4 1 0 | 4 0 4 2 2

24

B

E

C#m

se-ven teen\_ This is the near-est thing to cra-zy I have ev-er known I was

TAB: 4 5 4 0 0 2 | 4 2 2 0 4 0 | 4 0 4 1 0 1 0

27

F#m

Am

E

C#m

A

ne-ver cra-zy\_ on my own And now I know that there's a link be-tween the two

TAB: 0 2 0 4 5 4 | 2 7 9 0 2 4 0 | 4 2 2 0 0

31

C

E

C#m

F#m7

B7

E

Be-ing close to cra - zy-ness and be-ing close to you

TAB: 4 2 2 0 0 4 1 0 | 4 2 2 0 0