

Early Morning Rain

Vocal and Guitar

Gordon Lightfoot

Intro

The Intro section consists of four measures. The top staff is a vocal line with a whole rest in each measure. The middle staff is a guitar melody in G major, 4/4 time, featuring eighth-note patterns. The bottom staff is guitar tablature with fret numbers and fingerings (3, 0, 0, 0, 0, 0, 2, 3, 0, 2, 3, 2, 0, 0, 0, 2, 3, 2, 0, 0, 1, 1, 1, 3, 1, 0, 0, 0, 0, 3, 3, 3, 3, 2, 4, 2, 4, 2, 4, 2, 4, 0, 2, 0, 2, 0, 2, 0, 0, 1, 1, 1, 3, 1, 3, 3, 3, 3).

5

Verse 1. In the ear-ly morn-ing rain with a dol-lar in my

The first part of Verse 1 covers measures 5 to 7. The vocal line has lyrics: "In the ear-ly morn-ing rain with a dol-lar in my". The guitar melody continues with eighth-note patterns. The guitar tablature includes fret numbers and fingerings (0, 0, 1, 1, 1, 0, 0, 0, 2, 3, 0, 2, 3, 2, 1, 2, 3, 2, 3, 0, 0, 1, 1, 1, 3, 2, 3, 0, 0, 0, 0, 2, 4, 2, 4, 2, 4, 2, 4, 0, 2, 0, 2, 0, 2, 0, 2, 3).

8

hand And an ach-ing in my heart_____

The second part of Verse 1 covers measures 8 to 11. The vocal line has lyrics: "And an ach-ing in my heart_____". The guitar melody continues with eighth-note patterns. The guitar tablature includes fret numbers and fingerings (0, 0, 1, 1, 1, 3, 3, 1, 0, 0, 1, 1, 1, 0, 0, 0, 1, 2, 1, 2, 1, 2, 1, 2, 0, 0, 0, 0, 0, 0, 2, 2, 1, 2, 2, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2).

11

and my pock ets_ full of sand I'm a long way from

D G

TAB 0 2 0 2 0 2 0 2 0 0 0 1 1 1 3 3 1 0 0 1 1 1 0 0 0 0

14

home And I miss my love-one so__

Am D G

TAB 1 2 1 2 1 2 0 2 3 2 3 2 3 2 0 0 1 1 1 3 3 1 0 0 0 0 3 3 3 3

17

In the ear - ly morn - ing

Bm

TAB 0 0 1 1 1 0 0 0 2 3 0 2 3 2 0 0 1 1 1 3 3 2 2 4 2 4 2 4 2 4

19

with no place to go.

Am D G

T
A
B

1 2 3 2 3 0 0 1 1 1 3 3 1 0 0 1 1 1 0 0 0

2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

Verse 1.

In the early mornin' rain
 With a dollar in my hand
 And an aching in my heart
 And my pockets full of sand
 I'm a long ways from home
 And I missed my loved one so
 In the early mornin' rain
 With no place to go

Performance Note:

Use a capo up to fret 4 to find
 the most suitable key for your vocal.

Use the intro as an ending finishing
 on a G chord strum.

Verse 2.

Out on runway number nine
 Big seven o seven set to go
 Well I'm out here on the grass
 Where the pavement never grows
 Where the liquor tasted good
 And the women all were fast
 There she goes my friend
 She's rolling out at last

Verse 3.

Hear the mighty engines roar
 See the silver wing on high
 She's away and westward bound
 For above the clouds she flies
 Where the mornin' rain don't fall
 And the sun always shines
 She'll be flying over my home
 In about three hours time

Verse 4.

This ol' airport's got me down
 It's no earthly good to me
 Cause I'm stuck here on the ground
 Cold and drunk as I might be
 Can't jump a jet plane
 Like you can a freight train
 So I best be on my way
 In the early mornin' rain
 So I best be on my way
 In the early mornin' rain
 So I best be on my way
 In the early mornin' rain