

Killin' The Blues

Fingerstyle Guitar Solo

Roland Sally

Arranged Bill Tyers

6th String to D

4

6th String to D

E	0	0	0	0	0	0	0	0	0	0	0
T	3	0	3	3	0	3	3	0	3	3	0
A	4	0	4	4	0	4	4	0	4	4	0
B	0	0	0	0	0	0	0	0	0	0	0

8

T	5	3	2	0	3	5	3	2	0	3	5	5	5	5	3	5	7	8	5	5	3	3
A	0	0	4	0	4	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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T	0	0	0	0	0	7	7	7	5	3	2	3	3	0	3	3	0	3	3	0	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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T	9	9	9	9	9	7	10	9	8	9	7	5	5	5	5	7	8	7	7	7	7	5	3	2
A	9	9	9	9	9	7	11	9	9	7	9	7	7	7	7	8	10	7	7	7	7	6	4	2
B	0	7	0	0	0	0	0	7	0	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter); Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The tablature for the bottom staff is: Measure 1: 3 0 3 3; Measure 2: 7 7 5 8; Measure 3: 2 0 3 0 3. The letters T, A, and B are stacked vertically on the left side of the tablature staff.

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Musical notation for measures 4-6. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 5: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter); Measure 6: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The tablature for the bottom staff is: Measure 4: 3 0 3 3; Measure 5: 3 0 0 3; Measure 6: 3 3. The letters T, A, and B are stacked vertically on the left side of the tablature staff.