

Silver Bells

for Guitar Quintet

Jay Livingston & Ray Evans.

Arranged Bill Tyers

♩ = 95

Harm.-----12th fret-----|

A

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

G

G

G⁷

C

8

B

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Gtr.5

A⁷

D⁷

G

G

G⁷

15

C

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Gtr.5

C

A⁷

D⁷

G

D⁷

G

The musical score is arranged for five guitars. It begins with a tempo of 95 beats per minute and a key signature of one sharp (F#). The first system (measures 1-7) is marked 'A' and includes a 'Harm.' section with a dashed line indicating the 12th fret. The second system (measures 8-14) is marked 'B' and the third system (measures 15-21) is marked 'C'. Chord diagrams are provided for the bass line in each system, with chords including G, G7, C, A7, D7, and C. The score uses various musical notations such as triplets, slurs, and accidentals.

22 D

Gtr.1
Gtr.2
Gtr.3
Gtr.4
Gtr.5

G7 C D7 G G

30

Gtr.1
Gtr.2
Gtr.3
Gtr.4
Gtr.5

C D7 G E7

37 E

Gtr.1
Gtr.2
Gtr.3
Gtr.4
Gtr.5

A A7 D B7 E7 A

44 **F**

Gtr.1
Gtr.2
Gtr.3
Gtr.4
Gtr.5

A A7 D B7 E7

51 **G**

Gtr.1
Gtr.2
Gtr.3
Gtr.4
Gtr.5

A A D E7

58 **H**

Gtr.1
Gtr.2
Gtr.3
Gtr.4
Gtr.5

A A D

64

1. 2. rit... 12th fret 7th fret 12th fret 7th fret

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Gtr.5

E7 A A

rit...

Detailed description: This musical score is for five guitars, labeled Gtr.1 through Gtr.5. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Gtr.1, 2, 3, and 4 play melodic lines with various note values and slurs. Gtr.5 provides a harmonic accompaniment with chords and a bass line. The score includes two first endings (1.) and two second endings (2.). Performance instructions include 'rit...' (ritardando) and specific fret numbers (12th and 7th). Gtr.1 and 2 have circled numbers 1 and 4 respectively. Gtr.3 and 4 have circled numbers 5 and 4 respectively. Chord symbols E7 and A are placed above Gtr.5. The piece concludes with a double bar line.

Silver Bells

Guitar 1

for Guitar Quintet

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Arranged Bill Tyers

♩ = 95

Harm. - 12th fret

② ③ ④ **A**

7

13 **B**

21 **C**

29 **D**

37 **E**

44 **F**

51 **G**

60 **H**

66 1. 2. rit... 12th fret

Silver Bells

Guitar 2

for Guitar Quintet

Jay Livingston & Ray Evans.

Arranged Bill Tyers

♩ = 95

② ③ ④ **A**

7

13 **B**

21 **C**

29 **D**

37 **E**

45 **F**

53 **G**

61 **H**

66 1. 2. 7th fret rit.... ④

Silver Bells

Guitar 3

for Guitar Quintet

Jay Livingston & Ray Evans.

Arranged Bill Tyers

♩ = 95

3 **A**

10 **B**

18 **C**

27 **D**

36 **E**

43 **F**

51 **G**

60 **H**

66 1. 2. rit... 12th fret ⑤

Silver Bells

Guitar 4

for Guitar Quintet

Jay Livingston & Ray Evans.

Arranged Bill Tyers

♩ = 95

3 **A**

10 **B**

18 **C**

27 **D**

36 **E**

43 **F**

51 **G**

60 **H**

66 1. 2. rit... 7th fret ④

Silver Bells

Guitar 5

for Guitar Quintet

Jay Livingston & Ray Evans.

Arranged Bill Tyers

♩ = 95

The musical score is written for a single guitar part in a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 95. The score consists of nine staves of music, each containing a melodic line and a series of chords. The chords are indicated by letters above the staff, and some are enclosed in boxes. The melodic line features a mix of eighth and quarter notes, often with a grace note. The chords are primarily triads and dyads, with some 7th chords. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

5 **A** G7 C A7 D7 G

12 **B** G G7 C A7 D7

19 G D7 G **C** G7 C D7

26 G **D** G C

32 D7 G E7

37 **E** A A7 D B7 E7 A

44 **F** A A7 D B7 E7

51 A **G** A D E7

Guitar 5

58

A A HA A A D

64

E⁷ A A A A rit...